

SCAREDY BEAR CHRISTMAS

Written by

J. Richard Starr

Pop Jots

Phone: 855-POP-JOTS
Email: popjots@gmail.com

Pop Jots

EXT. TOY STORE - NIGHT

A toy store sits in the middle of an empty parking lot. The outside of the store is strung with multiple Christmas lights and there is snow all over the ground. CHRISTMAS SONGS play faintly over a few parking lot speakers.

INT. TOY STORE - NIGHT

Most of the lights are turned off. The CHRISTMAS SONGS continue to play over the intercom. Suddenly, a loud, high-pitched LAUGH begins to be heard throughout the store over the intercom. The laugh lasts for a few seconds at a time, stops, then starts up again. This pattern repeats itself a few times.

INT. TOY STORE AISLE #9 - NIGHT

The laughing continues. GARY, a light brown teddy bear jolts awake on one of the shelves. The entire shelf around him is empty. He squints, then rubs his eyes, raises his head, and looks around the room. He notices the speakers on the ceiling above.

Gary cocks his head slightly, scrunches his eyebrows, and opens his mouth a little as he glances left and right above him. He lifts one hand to his mouth and looks down briefly as if thinking. He looks up again, turns, sneaks to the end of the shelf, slides down the side, and walks around the corner.

EXT. TOY STORE OFFICE - NIGHT

Gary stops after he sees a window with blinds slightly up next to a door that is slightly jarred open. A couple of chairs sit in front of the window. The laugh seems to be coming from the other side of the door.

Gary quickly climbs on top of one of the chairs and peaks through the small open space under the blinds to see an office. He notices a cloth doll in a blue dress, with a missing arm laying on the desk.

A clown is rummaging through a file cabinet that sits behind the desk. Gary can only see the back side of the clown. The office is very cluttered. The clown continues to laugh as he rummages through drawers.

The clown pulls something out of a cabinet drawer behind the desk and stuffs it in his pant pocket. He places a small green book in his left shirt pocket as he turns around.

A name tag on the clown's red and yellow bowler hat reveals his name is DILBO. Dilbo wears bright blue pants and a rainbow colored shirt. He also wears an orange curly wig.

Dilbo pulls a tool box off the ground and sets it on the desk. He pulls a pair of rusty scissors out of the tool box. He glances down at the doll on the desk, looks back at the scissors, and moves the scissors a little as he examines them.

Gary's eyes look like they're about to pop out of his head. His mouth is wide open. He jumps off the chair, hides under it, and curls up in a ball. He jitters and shakes violently with his head between his knees.

INT. TOY STORE OFFICE - NIGHT

Dilbo puts the scissors down on the desk next to the doll. He pulls a sewing kit out of the tool box. He proceeds to pull a doll's arm out of his pant pocket, pick up the scissors, and cut a long piece of sewing thread.

EXT. TOY STORE OFFICE - NIGHT

Gary is still shaking under the chair. He stops shaking and stands up. He gets a look of determination and resolution on his face. He runs out from under the chair and down a near-by toy aisle.

INT. TOY STORE OFFICE - NIGHT

Dilbo finishes sewing a new arm onto the doll. He stands up. He takes a small black garbage bag roll out of the top drawer of the desk. There are only a 3 bags left in the roll. Dilbo throws the doll inside of one of the bags. He stuffs the sewing materials and remaining 2 garbage bags inside one of his pant pockets.

He pulls out the small green book from his shirt pocket and begins reading it again. Dilbo grabs the bag that he threw the doll into and walks out the office door. He starts laughing hysterically again at the book, and leaves the door open behind him as he walks out.

INT. TOY STORE AISLE #13 - NIGHT

Gary scurries up the side of the shelf as quickly as he can. There are only a few groups of toys left on the shelf. Gary pants for breath as he approaches one group of toys.

Gary breathes heavily and makes jittery motions with his hands in an attempt to describe the evil clown's intentions to the other toys. His motions include pretending to squeeze an imaginary nose and putting fingers on his head to look like horns. The toys ignore him.

Gary climbs down the shelf and runs towards the shelves on the opposite side of the aisle.

INT. TOY STORE AISLE #11 - NIGHT

Dilbo takes multiple toys off the shelf at a time and throws them in the first black garbage bag. He continues to laugh at the book.

INT. TOY STORE AISLE #13 - NIGHT

Gary climbs up to the 3rd shelf to reach the second group of toys. He makes the same motions to warn them that he did to the first group of toys.

The second group of toys look at each other, then back at Gary, then back at each other as huge smiles begin to cross their faces. They all point and laugh at Gary.

INT. TOY STORE AISLE #12 - NIGHT

Dilbo continues to take more toys off the shelves and throw them in the garbage bag. He continues to laugh at the book as he does so.

INT. TOY STORE AISLE #13 - NIGHT

Gary and the other toys all hear the approach of SQUEAKING FOOTSTEPS and a hysterical laugh. All the toys except Gary freeze in place.

As Gary attempts to start climbing down the shelf, another toy purposely puts a small cardboard box over Gary to stop him. The box has a see-through plastic screen on it.

The other toy snickers to himself then freezes again. Gary frantically hits the inside of the box that was put over him.

The footsteps and laughing continue to get louder. Gary struggles, but manages to get the box to fall off the shelf. The footsteps and laughter get louder and come closer. The box pops open as it hits the ground, releasing Gary.

The footsteps and laughter grow louder still. Gary sees a big empty cardboard box on the bottom shelf on the other side of the aisle. He rushes frantically to climb inside. However, just as Gary gets to the new box, another toy throws a large, plastic colored ball at him. Gary falls over.

Dilbo begins to round the corner of aisle #13 from the opposite end. He continues to laugh at the book he is reading. Gary gets up somewhat dazed, sees the clown, comes to his senses, and quickly hops inside the box.

Dilbo begins throwing all the toys inside the black garbage bag. Gary watches horrified from a hand hole inside the cardboard box. He begins to shake violently again as his eyes bulge out of his head and he covers his wide open mouth with both hands. Dilbo continues laughing hysterically.

Dilbo finishes throwing the other toys inside the garbage bag and walks around the corner to the next aisle, not noticing Gary in the box on the bottom shelf. Dilbo continues laughing at the book he is reading as he leaves. Gary hops out of the box and runs off.

EXT. TOY STORE OFFICE - NIGHT

Gary runs toward the toy store office. The door is still open. He hurries inside.

INT. TOY STORE OFFICE - NIGHT

Gary frantically looks around the room. He stops, thinks for a brief moment, then climbs the chair behind the desk. Gary finds the scissors and the tool box still sitting on the desk. He grabs the scissors, jumps off the desk, and heads out the office door.

INT. TOY STORE STORAGE ROOM - NIGHT

Dilbo heads out the back door of the toy store. Gary follows close behind him with the scissors. Gary ducks behind a few objects he sees along the way in order to avoid being caught. Dilbo is still laughing hysterically.

EXT. TOY STORE BACKLOT - NIGHT

Dilbo puts the green book in his shirt pocket again as he exits the back door of the toy store. Gary follows closely behind him. As Dilbo passes a large dumpster close to the back door, his foot gets caught on the ground.

Dilbo drops the garbage bag of toys and looks on the bottom of his shoe to discover he has stepped in some gum that was previously hidden under the snow. Dilbo starts picking the gum off of his shoe.

While Dilbo is distracted, Gary runs up from behind and cuts the bag open with the scissors, releasing all of the toys.

The toys start to sneak out of the bag. Dilbo hears the bag RIP as he finishes picking the gum off of his shoe. He turns around. The toys freeze.

Dilbo sees the toys scattered on the ground. He throws the gum into the dumpster, shrugs, pulls another garbage bag out of his pant pocket, and throws all the toys in it.

Dilbo finishes gathering the toys and looks up to see a piece of Gary's leg on the other side of the dumpster. Gary freezes and flops on the ground as Dilbo gets closer.

Dilbo comes around from the other side of the large dumpster to find Gary and the pair of scissors on the ground. Dilbo pauses, scratches his head in bewilderment, and looks at Gary and the scissors on the ground in front of him.

Dilbo bends over to pick up Gary. As he does so, the green book from earlier falls out of his pocket. It is a joke book. The cover says "500 Crazy Jokes."

Dilbo picks the book up and puts it back in his pocket. He stares blankly for a brief moment at Gary and the scissors in his hands. He shrugs and puts Gary inside the bag with the other toys.

Dilbo goes to his car, throws the garbage bag of toys on the back seat, and drives off.

INT. GARBAGE BAG - NIGHT

Gary and the other toys appear anxious as they hear and feel the car stop.

EXT. BUILDING - NIGHT

Dilbo gets out of his car, takes out the bag full of toys, and walks toward the entrance of a small building. A giant plastic sign and Christmas lights hang from the roof of the building. The sign says MERRY CHRISTMAS.

INT. GARBAGE BAG - NIGHT

The toys hear muffled footsteps and muffled talking as they feel the bag being carried with them inside it. The bag is set down. A light slowly appears in the top of the bag as it is opened. All of the toys freeze.

INT. ORPHANAGE - NIGHT CONTINUOUS

A bunch of children gather around Dilbo and the bag of toys. Dilbo smiles widely as he finishes opening the bag. The children all cheer in excitement as they scramble to each pick a toy. Soon all the toys are gone except for Gary.

Dilbo notices a small boy wander off to a Christmas tree in a corner of the room. The boy is crying because he has no toy. Dilbo shuffles through the garbage bag to find Gary hidden at the bottom. Dilbo picks Gary up and goes over to the boy.

Dilbo kneels down and puts one arm around the boy. He smiles and hands Gary to the boy. The boy's mouth pops open as his eyes briefly grow wider. The boy grabs Gary and hugs him tightly.

The boy's face relaxes. The boy looks up at Dilbo, wipes the tears from his eyes, and smiles as he continues to hug Gary. Without opening his mouth, Gary subtly smiles too.

FADE TO BLACK.

THE END